Audio Post Production

ASA Productions, Inc. 317/579-7777 (main) 317/294-7744 (cell) 5210 F 65th Street FAX 317/579-7774

Indianapolis, IN 46220 E-MAIL, asaprod@aol.com

CONTACT: George Evans/Micki Mohr WEBSITE. www.asaproductions.com

Original commercial music, pre- and post scoring and sound design. Also longer formats for audio-visual and film scores. Years Exp: 22. ♣ Coke, KFC, Station Casinos, six state lotteries. ☐Clios, Addy, Cannes.

Aire Born Studios 317/876-1556

4700 Northwest Plaza West Drive FAX. 317/876-3103

Zionsville, IN 46077 E-MAIL. nanci@aireborn.com
CONTACT: Nanci Milam WEBSITE. www.aireborn.com

Full-service audio, three rooms, 32 tracks ADAT per room. Neve V3-60 with Flying Faders. Neve V3-48 w/ Necam, Studer 2", great mics. Specializing in full orchestra/lead vocals for albums and educational music publishing, instrumental and choral. Years Exp: 13. ♣ Ricky Martin lead vocals, single release 8/00; Radio City Music/Entertainment Rockettes "Gala;" Hal Leonard Publishing; Sandi Patty: Peabo Bryson.

■ Rold Records. Ampex Golden Reel.

 Bennett Innovations
 317/257-6293 (main); 800/878-0840 (toll-free)

 2121 East 56th Street
 FAX. 317/252-4556; CELL. 317/345-3660

 Indianapolis, IN 46220
 E-MAIL. tmoore@bennettinnovations.com

CONTACT: Tammy Moore, Prod. Manager WEBSITE. www.bennettinnovations.com

Custom audio/music,video/film, DVD/CD-ROM production, post production. Radio/TV/video and film. Custom music: jingles, post scores, sound design. Videos: marketing, business to business, graphics, animation. Live event production. 3,000 square foot studio with cyc. Years Exp: 17. FNational Regional and local Addys, Tellys, Silver Microphone.

 Brooks Street Music, Inc.
 317/299-5764

 6269 Coffman Road
 FAX. 317/299-5811

Indianapolis, IN 46268 E-MAIL. steppbsb@aol.com

CONTACT: Rodney A. Stepp, President WEBSITE. www.brooksstreetmusic.com

Audio Post Production

CMB Studios 317/334-0302 (main); 317/250-3833 (cell)

4700 Northwest Plaza, West Drive FAX. 317/334-0319

Zionsville, IN 46236 E-MAIL. randall@internetsound.com
CONTACT: Randall Ryan WEBSITE. www.cmbiz.com,
www.internetsound.com

Original music composition and production, sound design, voice over casting and production. Years Exp: 7. Original score for: Crash! Crash! Crash! (The Discovery Channel); Shadow of the Assassin (The Learning Channel), Destruction Derby (The Discovery Channel), Score for Toyota.com, National online ad campaign music, sound design for Seganet 2000. Pregional Silver Addy: Score for Welcome to the Country 1999, Axium Award 1999: sound design for Mickeys Beer Web site; Addy for "Lineup" (Ericsson Mobile Phone Ad).

<u>Derringer Post Production Services</u> 317/257-9900 (main); 317/506-4422

2804 E. 55th Place, Suite F FAX. 317/257-9900
Indianapolis, IN 46220 E-MAIL. john@indyfilm.com
CONTACT: John Blankenship WEBSITE. www.indyfilm.com

Post production services for film and video including nonlinear picture and sound editing, Foley studio, ADR, lock to picture, library of over 15,000 sound effects. Avid, SADiE, Digidesign. Also location sound services and rental of nonlinear editing systems complete with negative matchback capability. Emphasis on independents.

 Digital Recording Associates
 317/598-0006

 8481 Bash St., Suite 1300
 FAX. 317/849-3300

 Indianapolis, IN 46250
 CELL. 317/340-7999

CONTACT: Ann Mayer

Avid/DS and Matrox Digisuite DV editing suites. Broadcast and corporate video production. Interactive CD-Rom, DVD-Rom, DVD Mastering, realtime 2D/3D graphics and animation. Accomodating, stress free environment. Years Exp. 2. HomeMed, Royal Spa, Cameras and Crew, Fitzgerald Advertising, John A. Neau Furniture.

Fresh Eves Media Services 812/282-9900; 812/949-0708 (home)

409 Spring Street CELL. 812/693-9900

Jeffersonville, IN 47130 E-MAIL, handke@ix.netcom.com

CONTACT: William Tyler Thomas

Scripting, casting recording, direction, and full coordination of soundtracks for radio and video/film including: documentaries, education, museum exhibits, industrials, distance-learning events, training, promotionals, television and radio spots. Specializing in dramatic vignettes and in ambient/atmospheric soundtracks, especially for museum application. Please call to request a demo cassette.

Audio Post Production

 Hirsch & Associates, Inc.
 317/842-8926

 5987 E. 71st Street - Suite 101
 FAX. 842-8929

 Indianapolis, IN 46220
 E-MAIL. info@hirsch.com

WEBSITE. www.hirschinc.com

 IMS Productions
 317/481-0060

 4555 W. 16th Street
 FAX. 317/381-6226

Indianapolis, IN 46222 E-MAIL. ahughes@brickyard.com

CONTACT: Allan Hughes WEBSITE. ims.brickyard.com/imsproductions

IMS Productions is a full-service state-of-the-art digital production company. We offer an audio recording studio with spectral multi-track digital workstation, interlock to video, Foley and sound design as well as complete SFX and music libraries. ISDN and DGS available. ◆ABC, ESPN, HBO, The Learning Channel, numerous advertising agencies.

 ripple FX:
 317/255-7618

 6330 Ferauson Street
 FAX. 317/255-7663

Indianapolis, IN 46220 WEBSITE. www.ripplefx.com

CONTACT: Bill Mallers/Chris Lieber

Original music scores, sound design and audio mix to pic. Years Exp. 14. ♦ Thousands of regional TV spots.
☐Addys – local, regional, national.

 Saga Studios
 317/845-1980

 5761 Park Plaza Court
 FAX. 317/576-1648

Indianapolis, IN 46220 WEBSITE, www.sagastudios.com

CONTACT: Alicia Anderson/Steve Marra

Audio/video/film post production. Original music. ISDN recording services. Music recording. Full music/video production services. Sound and Foley design. **Orispus Attucks: Something to Cheer About (documentary), New York in the 50's (documentary), Promus Hotel Conference Music, The Bob and Tom Show. Game Warden: Wildlife Journal (TV).

 Sunrise Video Productions, Inc.
 317/849-4415

 8481 Bash Street, Suite 1300
 FAX. 317/849-3300

Indianapolis, IN 46250 E-MAIL. sunrisevideo@iguest.net

CONTACT: Greg Alexander

A full-service video production facility specializing in broadcast radio and television commercials, corporate documentaries, sales and training. Two full-blown video editing suites, audio suite, and large on-site studio. We also have three professional camera packages along with audio packages for field or studio. Formats available: Beta-SP, DVCam and Digital S. National and local client list. Years Exp: 18.

Audio Post Production

| Sweetwater Productions | 800/222-4700 |
|------------------------|--------------------------------------|
| 5335 Bass Road | FAX. 219/432-1758 |
| Fort Wayne, IN 46808 | E-MAIL. studio@sweetw ater.com |
| CONTACT: Robin Jenney | WEBSITE, productions, sweetwater.com |

Full-service commercial recording studio and audio production facility. Three full studios; 48 tracks of 20-bit ADAT, consoles by Euphonix and Mackie. Location recording, audio post production for video, jingles, and album projects. Years Exp: 21.

Composers

ASA Productions, Inc. 317/579-7777 (main); 317/294-7744 (cell)

5210 E. 65th Street FAX. 317/579-7774 Indianapolis. IN 46220 E-MAIL. asaprod@aol.com

CONTACT: George Evans/Micki Mohr WEBSITE. www.asaproductions.com

Original commercial music, pre- and post scoring and sound design. Also longer formats for audio-visual and film scores. Years Exp: 22. ❖ Coke, KFC, Station Casinos, six state lotteries. ΓClios, Addy, Cannes.

Aire Born Studios317/876-15564700 Northwest Plaza West DriveFAX. 317/876-3103Zionsville, IN 46077E-MAIL. nanci@aireborn.comCONTACT: Nanci MilamWEBSITE. www.aireborn.com

Full-service audio, three rooms, 32 tracks ADAT per room. Neve V3-60 with Flying Faders. Neve V3-48 w/ Necam, Studer 2", great mics. Specializing in full orchestra/lead vocals for albums and educational music publishing, instrumental and choral. Years Exp: 13. ARicky Martin lead vocals, single release 8/00; Radio City Music/Entertainment Rockettes "Gala;" Hal Leonard Publishing; Sandi Patty; Peabo Bryson. Γ8 Gold Records, Ampex Golden Reel.

Bennett Innovations317/257-6293 (main); 800/878-0840 (toll-free)2121 East 56th StreetFAX. 317/252-4556; CELL. 317/345-3660Indianapolis, IN 46220E-MAIL. tmoore@bennettinnovations.comCONTACT: Tammy Moore, Prod. ManagerWEBSITE. www.bennettinnovations.com

Composers

 Brooks Street Music, Inc.
 317/299-5764

 6269 Coffman Road
 FAX. 317/299-5811

Indianapolis, IN 46268 E-MAIL. steppbsb@aol.com

CONTACT: Rodney A. Stepp, President WEBSITE. www.brooksstreetmusic.com

Audio/video production; commercials, jingles, post production arranging and composing. Sound tracks, movie scores, theme music. Sound design. Home of National recording artist, Rodney Stepp & BSB, Higher Power Records, LLC. Years Exp: 10. ♣Hoosier Lottery; Indiana Pacers; United Way of America, 2001 World Police and Fire Games; Indianapolis Downtown, Inc.; Children's Museum. ☐ Addv. Billboard Songwriting Award. Golden Reel Award. Red Ant Records.

CMB Studios 317/334-0302 (main); 317/250-3833 (cell)

4700 Northwest Plaza, West Drive FAX. 317/334-0319

Zionsville, IN 46236 E-MAIL. randall@internetsound.com
CONTACT: Randall Ryan WEBSITE. www.cmbiz.com,
www.internetsound.com

Original music composition and production, sound design, voice over casting and production. Years Exp: 7. Original score for: Crash! Crash! (The Discovery Channel); Shadow of the Assassin (The Learning Channel), Destruction Derby (The Discovery Channel), Score for Toyota.com, National online ad campaign music, sound design for Seganet 2000. Regional Silver Addy: Score for Welcome to the Country 1999, Axium Award 1999: sound design for Mickeys Beer Web site: Addy for "Lineup" (Ericsson Mobile Phone Ad).

Family Man 317/488-7537

1129 Olive St. FAX. 317/488-7538; PAGER. 317/725-2044

Indianapolis, IN 46203 E-MAIL. eugene@musickey.com CONTACT: Eugene Bick WEBSITE. www.musickey.com

Music production. Music Key and Music Passport are products for promotion. Years Exp. 11.

Gary James Productions 317/251-5357

5353 N. Tacoma FAX 317/251-5343

Indianapolis, IN 46220

CONTACT: Gary Walters or Jim Albrecht

Providing custom music for film, jingles, industrials, special events. ◆Indianapolis Yellow Cab, Caged Women II, 1991 World Gymnastics.

Composers

Hit City Recording 317/257-0764 (main); 317/697-7121 (cell)

707 E. 54th St. FAX. 317/257-8829

Indianapolis, IN 46220 E-MAIL. tebrickley@aol.com
CONTACT: Tim Brickley WEBSITE. www.TimBrickley.com

Emmy Award-winning composer/performer/producer of music for film/TV/advertising/theatre. Full-service 24-track analog/digital recording studio. Extensive network of area musicians and musical services. Years Exp: 16. **Φ** *The Columbus Mystery* (The Learning Channel), *Going All the Way* (Gramercy Films), *Across Indiana* Theme, *Hoosier Hoops: The Golden Era*. ΓEmmy Award, 1998 (Outstanding Achievement in Musical Composition); Addy Award, 1993 (Indianapolis Day Center PSA)

 ripple FX:
 317/255-7618

 6330 Ferguson Street
 FAX. 317/255-7663

Indianapolis, IN 46220 WEBSITE. www.ripplefx.com

CONTACT: Bill Mallers/Chris Lieber

 Saga Studios
 317/845-1980

 5761 Park Plaza Court
 FAX. 317/576-1648

Indianapolis, IN 46220 WEBSITE. www.sagastudios.com

CONTACT: Alicia Anderson/Steve Marra

Audio/video/film post production. Original music. ISDN recording services. Music recording. Full music/video production services. Sound and Foley design. **Crispus Attucks: Something to Cheer About (documentary), New York in the 50's (documentary), Promus Hotel Conference Music, The Bob and Tom Show, Game Warden: Wildlife Journal (TV).

Foley Recording/Editing

Aire Born Studios317/876-15564700 Northwest Plaza West DriveFAX. 317/876-3103

Zionsville, IN 46077 E-MAIL. nanci@aireborn.com CONTACT: Nanci Milam WEBSITE. www.aireborn.com

Full-service audio, three rooms, 32 tracks ADAT per room. Neve V3-60 with Flying Faders. Neve V3-48 w/ Necam, Studer 2", great mics. Specializing in full orchestra/lead vocals for albums and educational music publishing, instrumental and choral. Years Exp: 13. ♣ Ricky Martin lead vocals, single release 8/00; Radio City Music/Entertainment Rockettes "Gala;" Hal Leonard Publishing; Sandi Patty; Peabo Bryson.

18 Gold Records, Ampex Golden Reel.

Foley Recording/Editing

| Bennett Innovations | 317/257-6293 (main); 800/878-0840 (toll-free) |
|-------------------------------------|---|
| 2121 East 56th Street | FAX. 317/252-4556; CELL. 317/345-3660 |
| Indianapolis, IN 46220 | E-MAIL. tmoore@bennettinnovations.com |
| CONTACT: Tammy Moore, Prod. Manager | WEBSITE. www.bennettinnovations.com |

Custom audio/music,video/film, DVD/CD-ROM production, post production. Radio/TV/video and film. Custom music: jingles, post scores, sound design. Videos: marketing, business to business, graphics, animation. Live event production. 3,000 square foot studio with cyc. Years Exp: 17. In Invational Regional and local Addys, Tellys, Silver Microphone.

| Derringer Post Production Services | 317/257-9900 (main); 317/506-4422 |
|------------------------------------|-----------------------------------|
| 2804 E. 55th Place, Suite F | FAX. 317/257-9900 |

Indianapolis, IN 46220 E-MAIL. john@indyfilm.com
CONTACT: John Blankenship WEBSITE. www.indyfilm.com

Post production services for film and video including nonlinear picture and sound editing, foley studio, ADR, lock to picture, library of over 15,000 sound effects. Avid, SADiE, Digidesign. Also location sound services and rental of nonlinear editing systems complete with negative matchback capability. Emphasis on independents.

IMS Productions 317/481-0060 4555 W. 16th Street FAX. 317/381-6226

Indianapolis, IN 46222 E-MAIL. ahughes@brickyard.com

CONTACT: Allan Hughes WEBSITE. ims.brickyard.com/imsproductions

IMS Productions is a full-service state-of-the-art digital production company. We offer an audio recording studio with Spectral multi-track digital workstation, interlock to video, Foley and sound design as well as complete SFX and music libraries. ISDN and DGS available. ❖ABC, ESPN, HBO, The Learning Channel, numerous advertising agencies.

ripple FX: 317/255-7618 6330 Ferauson Street FAX. 317/255-7663

Indianapolis, IN 46220 WEBSITE. www.ripplefx.com

CONTACT: Bill Mallers/Chris Lieber

Original music scores, sound design and audio mix to pic. Years Exp: 14. Thousands of regional TV spots. ΓAddys – local, regional, national.

Foley Recording/Editing

 Saga Studios
 317/845-1980

 5761 Park Plaza Court
 FAX. 317/576-1648

Indianapolis, IN 46220 WEBSITE. www.sagastudios.com

CONTACT: Alicia Anderson/Steve Marra

Audio/video/film post production. Original music. ISDN recording services. Music recording. Full music/video production services. Sound and Foley design. **Crispus Attucks: Something to Cheer About (documentary), New York in the 50's (documentary), Promus Hotel Conference Music, The Bob and Tom Show, Game Warden: Wildlife Journal (TV).

Recording Engineers/Producers

 Kirk T. Butler
 317/253-0412

 1615 Broad Ripple Avenue
 FAX. 317/253-0412

Indianapolis, IN 46220 E-MAIL. flambeautwin@aol.com

Freelance recording engineer/producer/music. Year Exp: 26. • 1982 Grammy Awards Nominee (Noel Pointer); 8 trips to Japan to record/live sound various Japanese artists; 1996 Coke Christmas TV audio mix.

Recording Studios

ASA Productions, Inc. 317/579-7777 (main); 317/294-7744 (cell)

5210 E. 65th Street FAX. 317/579-7774 Indianapolis, IN 46220 E-MAIL, asaprod@g

Indianapolis, IN 46220 E-MAIL. asaprod@aol.com
CONTACT: George Evans/Micki Mohr WEBSITE. www.asaproductions.com

Original commercial music, pre- and post scoring and sound design. Also longer formats for audio-visual and film scores. Years Exp: 22. Coke, KFC, Station Casinos, six state lotteries.

ΓClios, Addy, Cannes.

 Absolute Recording
 219/264-3356

 1341 Wade Dr.
 FAX. 219/262-0791

Elkhart, IN 46514

Recording Studios

| Aire Born Studios | 317/876-155 <u>6</u> |
|---------------------------------|----------------------------|
| 4700 Northwest Plaza West Drive | FAX. 317/876-3103 |
| Zionsville, IN 46077 | E-MAIL. nanci@aireborn.com |
| CONTACT: Nanci Milam | WERSITE www.aireborn.com |

Full-service audio, three rooms, 32 tracks ADAT per room. Neve V3-60 with Flying Faders. Neve V3-48 w/ Necam, Studer 2", great mics. Specializing in full orchestra/lead vocals for albums and educational music publishing, instrumental and choral. Years Exp: 13. ♣ Ricky Martin lead vocals, single release 8/00; Radio City Music/Entertainment Rockettes "Gala;" Hal Leonard Publishing; Sandi Patty; Peabo Bryson.

18 Gold Records, Ampex Golden Reel.

| Bennett Innovations | 317/257-6293 (main); 800/878-0840 (toll-free) |
|-------------------------------------|---|
| 2121 East 56th Street | FAX. 317/252-4556; CELL. 317/345-3660 |
| Indianapolis, IN 46220 | E-MAIL. tmoore@bennettinnovations.com |
| CONTACT: Tammy Moore, Prod. Manager | WEBSITE. www.bennettinnovations.com |

Custom audio/music,video/film, DVD/CD-ROM production, post production. Radio/TV/video and film. Custom music: jingles, post scores, sound design. Videos: marketing, business to business, graphics, animation. Live event production. 3,000 square foot studio with cyc. Years Exp: 17.

National Regional and local Addys, Tellys, Silver Microphone.

| Bowen Productions | <u>317/226-9650</u> |
|---------------------------|-----------------------------------|
| 748 E. Bates Street # 300 | FAX. 317/226-9651 |
| Indianapolis, IN 46202 | E-MAIL. bowenprod@aol.com |
| CONTACT: Jeff Bowen | WEBSITE. www.bowenproductions.com |

Custom original sound and music design. Location audio, V/O recording, digital audio hardware for studio, location and edit suites. Years experience: 16 Γ Emmy, International video/film Silver Screen, Golden Eagles CINE, Vision Awards, ITVA Award of Merit.

| Broadcast Productions of America, Inc. | 317/925-7371 |
|--|-------------------------|
| 804 E. 38th Street | FAX. 317/924-5293 |
| Indianapolis, IN 46205 | E-MAIL. bpaabv@juno.com |
| CONTACT: Art Baker | PAGER. 317/349-8090 |

A complete recording studio for voice-overs for radio, TV spots, and multimedia. We have inhouse network quality voice talent. Mass audio cassette and video duplication. CD music library, sound effects. Plus a complete video shoting, editing facility. All services at very competitive rates. Years Exp.: 31 ❖ National Lennox TV and radio spots, lowa Lottery, Allison Transmission national sales meeting, Cummins Engine Company, promo at Indianapolis Motor Speedway. □Addy for soundtrack for First Indiana Bank, Indiana State Fair Above and Beyond Award, Vendor of Excellence from Farm Bureau, IFAA Professionalism Award.

Recording Studios

| Brooks Street Music, Inc. | <u>317/299-5764</u> |
|-------------------------------------|------------------------------------|
| 6269 Coffman Road | FAX. 317/299-5811 |
| Indianapolis, IN 46268 | E-MAIL. steppbsb@aol.com |
| CONTACT: Rodney A. Stepp, President | WEBSITE. www.brooksstreetmusic.com |

| Caboose Productions | <u>317/545-5165</u> |
|--|------------------------------|
| 2204 Duke Street | FAX. 317/547-4668 |
| Indianapolis, IN 46205 | EMAIL.kristin@caboosepro.com |
| CONTACT: Kristin Hinshaw, studio manager | WEBSITE. www.caboosepro.com |

Audio production services. Full-service audio facility. Years Exp: 25. ♣ Audio post for ESPN's "NASCAR: the 50", Film scoring/audio post for "587: The Great Train Robberty" (feature).
□ \[\text{TNumerous Clios. Silver Microphones and Addy Awards.} \]

| Derringer Post Production Services | 317/257-9900 (main); 317/506-4422 |
|------------------------------------|-----------------------------------|
| 2804 E. 55th Place, Suite F | FAX. 317/257-9900 |
| Indianapolis, IN 46220 | E-MAIL. john@indyfilm.com |
| CONTACT: John Blankenship | WEBSITE. www.indyfilm.com |

Post production services for film and video including nonlinear picture and sound editing, Foley studio, ADR, lock to picture, library of over 15,000 sound effects. Avid, SADiE, Digidesign. Also location sound services and rental of nonlinear editing systems complete with negative matchback capability. Emphasis on independents.

| IMS Productions | <u>317/481-0060</u> |
|------------------------|---|
| 4555 W. 16th Street | FAX. 317/381-6226 |
| Indianapolis, IN 46222 | E-MAIL. ahughes@brickyard.com |
| CONTACT: Allan Hughes | WEBSITE. ims.brickyard.com/imsproductions |

IMS Productions is a full-service state-of-the-art digital production company. We offer an audio recording studio with Spectral multi-track digital workstation, interlock to video, Foley and sound design as well as complete SFX and music libraries. ISDN and DGS available. �ABC, ESPN, HBO, The Learning Channel, numerous advertising agencies.

Recording Studios

 The Lodge
 317/568-0000

 3350 Roosevelt Avenue
 FAX. 317/568-0021

Indianapolis, IN 46218 CONTACT: Michael Graham

World-class sonics, other-worldly vibe. Designed by George Augspurger, Studio A features a classic 36 input API recording console, three ISO booths, 23-foot ceilings, and a very sweet natural ambiance. Studio B features a Trident console, full MIDI setup, and VCA-based automation.

Meridian Telecommunication Services 317/636-2020 Ext. 2016
1401 N Meridian Street FAX. 317/633-7418

Indianapolis, IN 46202 E-MAIL. www.ddemunbrun@wfyi.org

CONTACT: David DeMunbrun WEBSITE. www.wfyi.org

Full-service broadcast and industrial video production, video conferencing and distribution center. Division of the WFYI Teleplex. **Φ**U.S. Customs, all networks, Indiana Department of Education, Reuters. ΓFive Emmys (*Across Indiana* – WFYI-TV).

 ripple FX:
 317/255-7618

 6330 Ferguson Street
 FAX. 317/255-7663

Indianapolis, IN 46220 WEBSITE. www.ripplefx.com

CONTACT: Bill Mallers/Chris Lieber

Original music scores, sound design and audio mix to pic. Years Exp: 14. \bullet Thousands of regional TV spots. Γ Addys – local, regional, national.

 Saga Studios
 317/845-1980

 5761 Park Plaza Court
 FAX. 317/576-1648

Indianapolis, IN 46220 WEBSITE. www.sagastudios.com

CONTACT: Alicia Anderson/Steve Marra

Audio/video/film post production. Original music. ISDN recording services. Music recording. Full music/video production services. Sound and Foley design. © Crispus Attucks: Something to Cheer About (documentary), New York in the 50's (documentary), Promus Hotel Conference Music, The Bob and Tom Show, Game Warden: Wildlife Journal (TV).

 Sanders Group
 317/926-2841

 3610 N. Meridian Street
 FAX. 317/925-5918

Indianapolis, IN 46208 CONTACT: Evan McBroom

Digital studio. Audio for video voiceover and music production. Mac-based solution digital workstation; ADAT, DAT, ¼ ATR, 4/4" VTR lockup. \(\text{TMultiple Addy, Telly and Cine Awards.} \)

Recording Studios

<u>September Recording</u> 317/579-7777 (main); 317/294-7744 (cell)

5210 E. 65th Street FAX. 317/579-7774 Indianapolis, IN 46220 E-MAIL. asaprod@aol.com

CONTACT: George Evans/Micki Mohr WEBSITE. www.asaproductions.com

Recording facilities affiliated with ASA Productions. Years Exp. 22.

 Sweetwater Productions
 800/222-4700

 5335 Bass Road
 FAX 219/432-1758

Fort Wayne, IN 46808 E-MAIL. studio@sweetwater.com
CONTACT: Robin Jenney WEBSITE. productions.sweetwater.com

Full-service commercial recording studio and audio production facility. Three full studios; 48 tracks of 20-bit ADAT, consoles by Euphonix and Mackie. Location recording, audio post production for video. iingles, and album projects. Years Exp; 21.